

Tenuous Threads

Copyright © 2023 Atlantic Gallery

All rights reserved to the artists featured in this catalog. No part of this book may be reproduced or used in any manner without written permission by the artists and Atlantic Gallery.

Front Cover artwork by Sara Tanikawa, Lisa Alberts, Stefanie Zito, Morgan Hale, Christine Barney, Alicja Kozłowska, Jill Kerttula, Leah Poller, Patricia Downs, Sara Torgison, Susan Kaplow, Adrienne Trego Back Cover artwork by Shari Wolf Boraz, Rene Gortat, Ruth Jeyaveeran, Leigh Lambert, Deborah Kapoor, Jeanne Heifetz, Rima Day, Ophelia Arc, Stacy Bogdonoff, Laurel Garcia Colvin, Liz Hamilton Quay, Ingrid Butterer

Tenuous Threads

Part I: January 24th - February 11, 2023

Part II: February 14th - March 4th, 2023

Curated by Patricia Miranda



548 West 28th Street | Suite 540 | New York, NY 10001

Atlantic Gallery is very pleased to present TENUOUS THREADS, a two-part exhibition showcasing works incorporating textiles, fibers, threads, and mixed media. Tenuous Threads alludes to the delicate lines that bring us together and set us apart; that join us yet repel us.

All of life is connected through networks, systems, fibers, and webs. Communication (visual, verbal, electrical, chemical, and kinetic) enables an exchange of information among all life forms.

The exhibition includes innovative artworks that utilize textiles, fibers, and threads (natural and synthetic) in sculpture, collage, 3D, and 2D mixed media that communicate the strength and fragility of what binds all life.

Atlantic Gallery
Chelsea, New York City

A Note from Juror and curator, Patricia Miranda

As juror, I went through each and every image one of the 1029 images equally, as thumbnails, full size, often zooming in for detail.

I do a preliminary “walk-through” of all the images before making any notation or decision. I read each artist statement and statement about the work, and looked with interest at the ideas and the materials. In some cases, when I felt more info was needed, I googled the artists website to get a deeper sense of their practice.

With so many images, I knew that the decision would be extremely challenging. When choosing from such a large submitted group of works, it necessarily means that much wonderful work would not be chosen, including strong work that I might love.

After a run through of the work, I make preliminary notations on individual works as well as on artists. Several more passes are made, as the work is whittled down to a strong group that will fit the space and speak well to the theme and one another. This is especially difficult, but necessary to make a strong exhibition.

Curation happens inside a set of choices and possibilities: first, the strong vision and voice of the artist shining through; next, the relationship of the works to one another; considering these inside the theme; and finally, the limitations of the space. It is important that the work hold together as a thoughtful set of circulating ideas, and not a random grouping of objects. I bring work together so that individual works can shine, and that new connections are revealed through the juxtaposition with other work.

Some notes on the submissions. There were about 150 works that did not conform to the guidelines for the exhibition. First, there were many works over the 40" requirement. We gave that a bit of some leeway, but there were many wonderful works well over the size which had to be eliminated. The other requirement was for work to be for sale; many listed their work as NFS.

The guidelines are there for the gallery's needs, and to level the playing field for the artists. Another note is to be sure you have excellent photography of the work- there were many photos that made it very difficult to see the work clearly, dark, blurry, or with work cropped making it difficult to understand what the work was constituted. Be sure to read the instructions to make sure your work will be considered fully. Good luck!

Sincerely,
Patricia Miranda

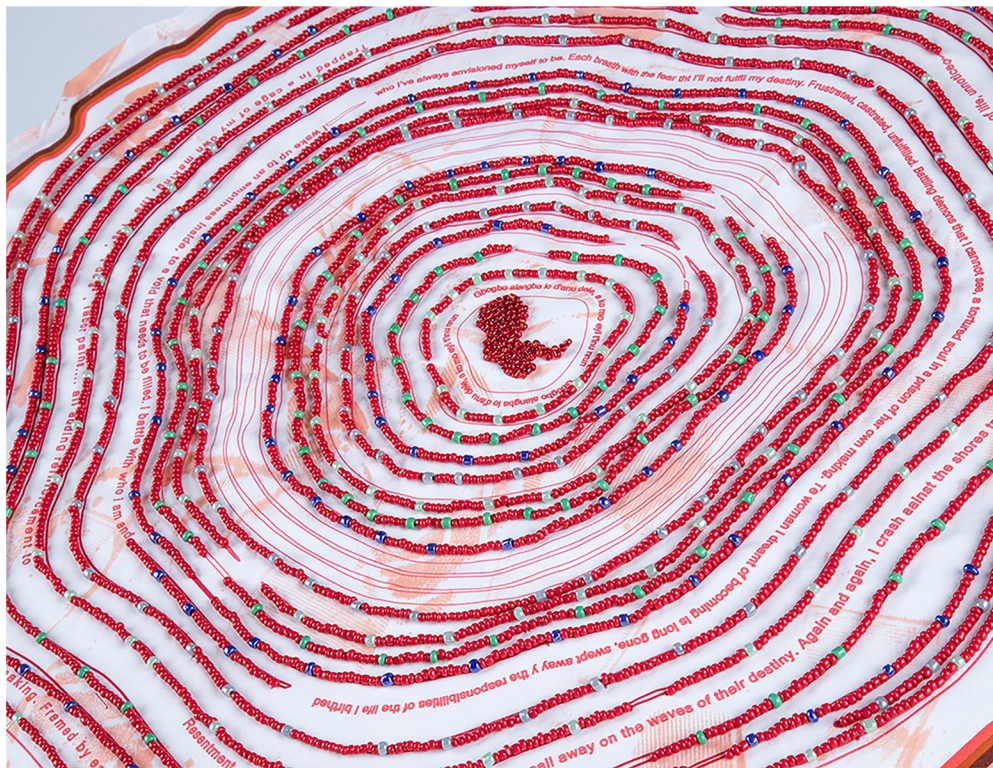
Exhibiting artists in Tenuous Threads

Atinuke Adeleke	Marilla Cubberley	Ruth Jeyaveeran	Marianne Moore	Sara Tanikawa
Mrin Aggarwal	Sherry Davis	Robin Jordan	Elizabeth Morissette	Sara Torgison
Lisa Alberts	Rima Day	Susan Kaplow	Amanda Mulcahy	Adrienne Trego
Ophelia Arc	Sophia DeJesus-Sabella	Deborah Kapoor	Ellie Murphy	Theo Trotter
Beatrice Opokua Atencah	Debra Disman	Jill Kerttula	Johanna Norry	Nobuko Tsuruta
Christine Barney	Patricia Downs	Natalya Khorover	Geraldine Ondrizek	Rita Valley
Lucy Beizer	Lisa Federici	Jongbum Kim	Carol Paik	Margaret Vega
Martha Bird	Marjorie Fedyszyn	Epiphany Knedler	Michelle Peterson	Ann Vollum
Stacy Bogdonoff	Sheila Ferri	Alicja Kozłowska	Leah Poller	Regina Vorgang
Shari Wolf Boraz	Irwin Freeman	Leigh Lambert	Claire Renaut	Kristen Walsh
Anita Bracalente	Milisa Galazzi	Margaret Lanzetta	Leisa Rich	Magali Wilensky
Lauren Bradshaw	Laurel Garcia Colvin	Hattie Lee	Michael Rohde	Deborah Winiarski
Yael Braha	Tatiana Ginsberg	Lily Martina Lee	Susan Ruptash	Janie Woodbridge
Ingrid Butterer	Rene Gortat	Tasha Lewis	Alison Safford	Stefanie Zito
Jenn Cacciola	Erica Green	Danielle Lopez	Matthew Sairio	
Blair Martin Cahill	Andrew Sedgwick Guth	Monica Loss	Theda Sandiford	
Katie Chester	Morgan Hale	Christina Maile	Heather Schulte	
Katherine Chudy	Liz Hamilton Quay	Rose Malenfant	Linda Sok	
Jodi Colella	Jeanne Heifetz	Tara Marchionna	Priscilla Stadler	
Merill Comeau	Joanna Hoge	Nicole Mazza	Elizabeth Starcevic	
Lauren Comerato	Reineke Hollander	Jennifer McBrien	Nalani Stolz	
Madelaine Corbin	Ali Hval	Gail Meyers	B. Avery Syrig	
Don "DonCee" Coulter	Laurel Izard	Calla Michaelides	Rebecca Talbot	

Atinuke Adeleke

*Gbogbo alangba lo d'anu dele,
a ko mo eyi t'inu nrun*

Cotton, fabric printing, wood dye,
seed beads, thread, acrylic
23" x 21" x 1"





Mrin Aggarwal

FIELD [shell]

Grass fiber based bioplastic,
turmeric, wood

18 x 36 x 3

Lisa Alberts
Coaxed
Soft sculpture
30" x 45" x 8"





Ophelia Arc
mamas tender care
Yarn and wire
16" x 45" x 12"

Beatrice Opokua Atencah

Sultry Roots

Synthetic leather yarn, pine wood
25" x 25" x 4.5"





Christine Barney

Fold up the Tent

Acrylic and ink on cotton, constructed

22 x 34 x 7.5

Lucy Beizer
Tea for Two
Quilt
10.5" x 12.5" x .5"





Martha Bird

Bespoked

Willow

30 x 30 x 7

Stacy Bogdonoff
Split Level
Vintage linen, netting, silk
18" x 24" x 1"





Shari Wolf Boraz
Thy Strength Never Dies
Artist-designed cotton
and hand-embroidery
28" x 33" x 0"



Anita Bracalente

Undercurrent

Czech seed beads, dmc perl
cotton # 12 knitted bead
31.75" x 13.25" x .25"



Lauren Bradshaw

Astriction

Wet-felted fibers, porcelain,
latex, make-up

10" x 22" x 3"

Yael Braha
Backbone
Clay, steel, thread
6" x 16" x 4"



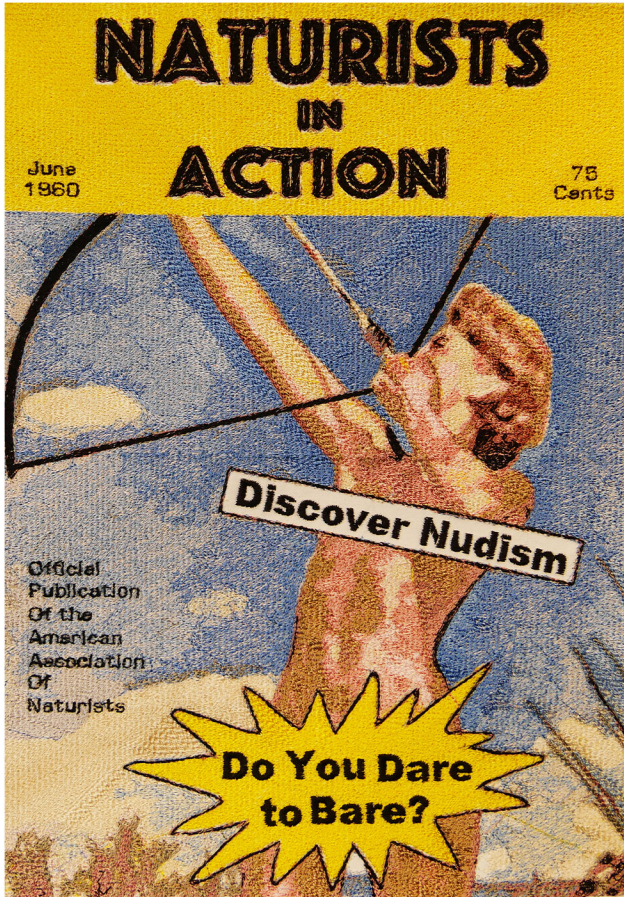


Ingrid Butterer
Mother's Bundling (2)
Ceramic, natural fibers
8" x 40" x 4"

Jenn Cacciola
Flotilla with Time

Bungees, fiber, metal flake,
pen/acrylic/flashe, burned wood
16" x 26" x 8"





Blair Martin Cahill

Naturists in Action

Embroidery

11" x 15" x 2"

Katie Chester
Daughter's Sampler #2
Quilt: linen, cotton, staples,
embroidery floss, nylon cord
33.5" x 23.5" x 0.25"





Katherine Chudy

Anxiety Suit

Cotton, polyfill, faux
pearl beads, thread
46" x 48" x 30"

Jodi Colella
Innuendo (outside and inside)
Collected family fabrics, fiberfill,
wire armature, yarns
18" x 18" x 18"





Merill Comeau
Mother Daughter They

Mixed media
18" x 24" x 8"

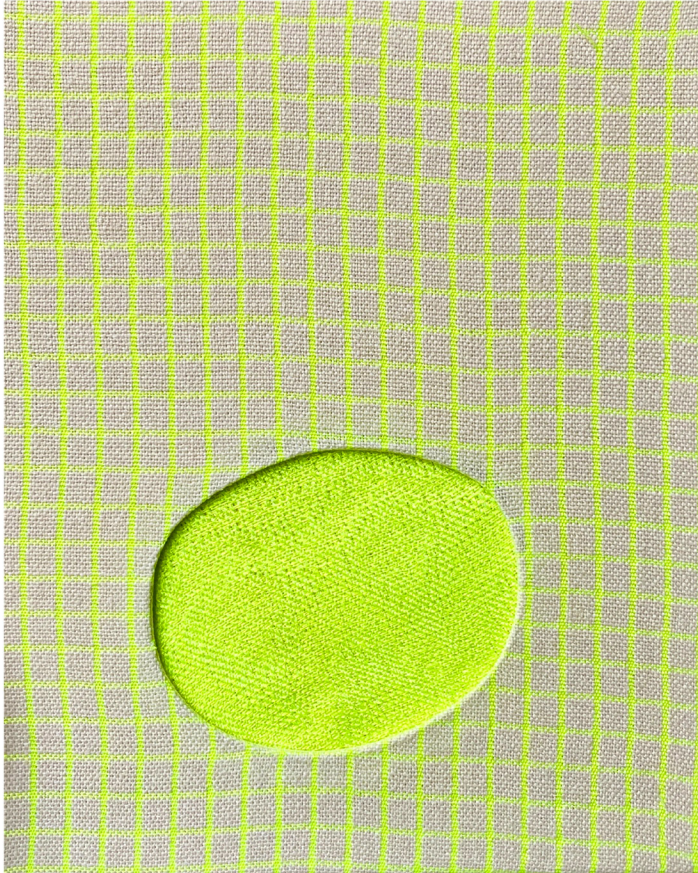
Lauren Comerato

Preserved

Wool, acrylic yarn, cement

4" x 5" x 3"





Madelaine Corbin

Hazmatter Weaving 02

Handwoven textile, neon
+ glow-in-the-dark
embroidery thread

10" x 12" x 1"

Don "DonCee" Coulter

We Gonna Work It Out

Leather, suede, synthetic
hair, various fabrics
40" x 30" x 0"





Marilla Cubberley

Negative Sky Space 1

Cotton, wool, wire, collected items

28" x 33" x 6"

Sherry Davis
Planetary Fiber Dome #4
Upcycled upholstery selvage
and reclaimed wooden tabletops
48" x 48" x 13"





Rima Day
Concealed Desire II
Silk organza, thread,
cotton ribbon
22" x 21" x 2"

Sophia DeJesus-Sabella

performing grain 2

Handwoven cotton, pine
stretcher bars, T50 staples

18" x 18" x 1.5"





Debra Disman

Facing Darkness

Mixed media

(textile tapestry-hanging)

18" x 19" x .5"

Patricia Downs
Ulcerative Geodes
Mixed fibers and wire
30" x 40" x 14"





Lisa Federici

Lady, Interrupted

Recycled sari silk on
hand painted fabric
20" x 22" x 1"

Marjorie Fedyszyn
Bend I&I

Muslin, urethane foam,
cotton thread, latex bands
14" x 14" x 4"





Sheila Ferri
Grandfather Knolls Best
Wire sculpture
15" x 14" x 5"

Irwin Freeman
Domestic Staf
Clothesline and two
men's boxers
7" x 39" x 5"





Milisa Galazzi
String Theory M.105

Paper, thread, encaustic
14" x 32" x 2"



Laurel Garcia Colvin

BLM Tondo

Mixed media on paper
in round frame with lace
23" x 23" x 1.5"



Tatiana Ginsberg

Notion of Notions IV

Handmade abaca paper,
embedded ribbon &
thread, perforations

12" x 14" x 0"

Rene Gortat

C

Fleece

26" x 18" x 28"





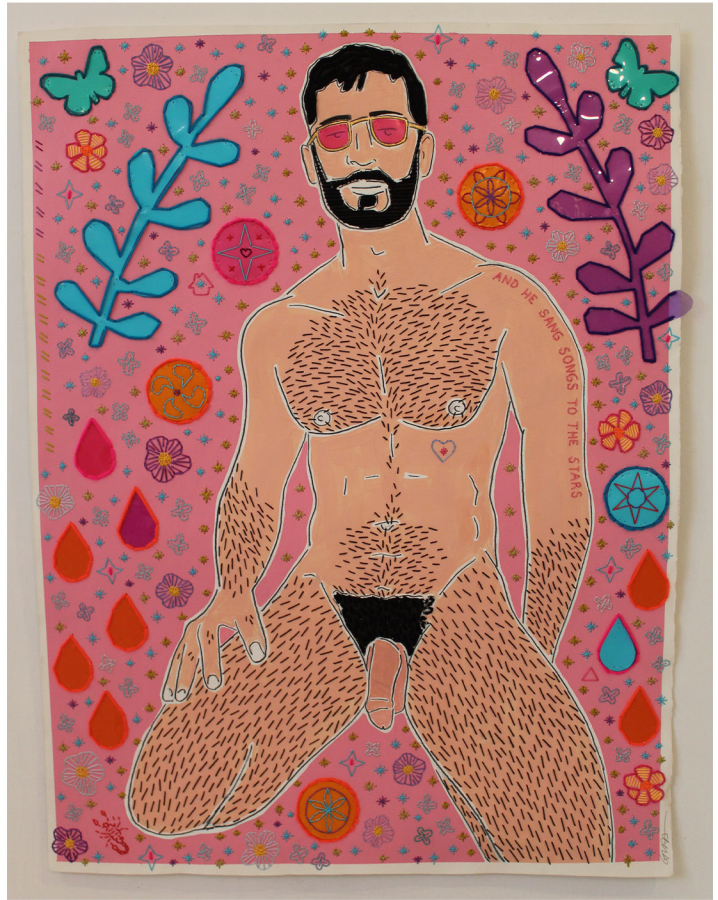
Erica Green

In The Thick of It

Knotted felt, clay,
sewing pins, paint

10" x 36" x 30"

Andrew Sedgwick Guth
troubadour in a conjurer's garden
Acrylic, acetate, yarn, embroidery,
gold leaf, 140 lb arches
25.5" x 33.75" x 1"





Morgan Hale

Red Cloud

Handwoven paper yarn

10.5" x 19" x 3.5"

Liz Hamilton Quay
Ovum
Polyester organza,
thread, poly-pellets
10" x 12" x 4"





Jeanne Heifetz

Geometry of Hope: Basalt Layers

Mixed media

10" x 10" x 2"

Jeanne Heifetz
*Geometry of Hope: Amber,
Garnet Layers*
Mixed media
10" x 10" x 2"





Joanna Hoge

Mentha Pulegium

Ink, embroidery,
intaglio on paper
14" x 19" x 0"

Reineke Hollander

Mediterranee

Textiles, sewing, crayon

14" x 27" x 1"





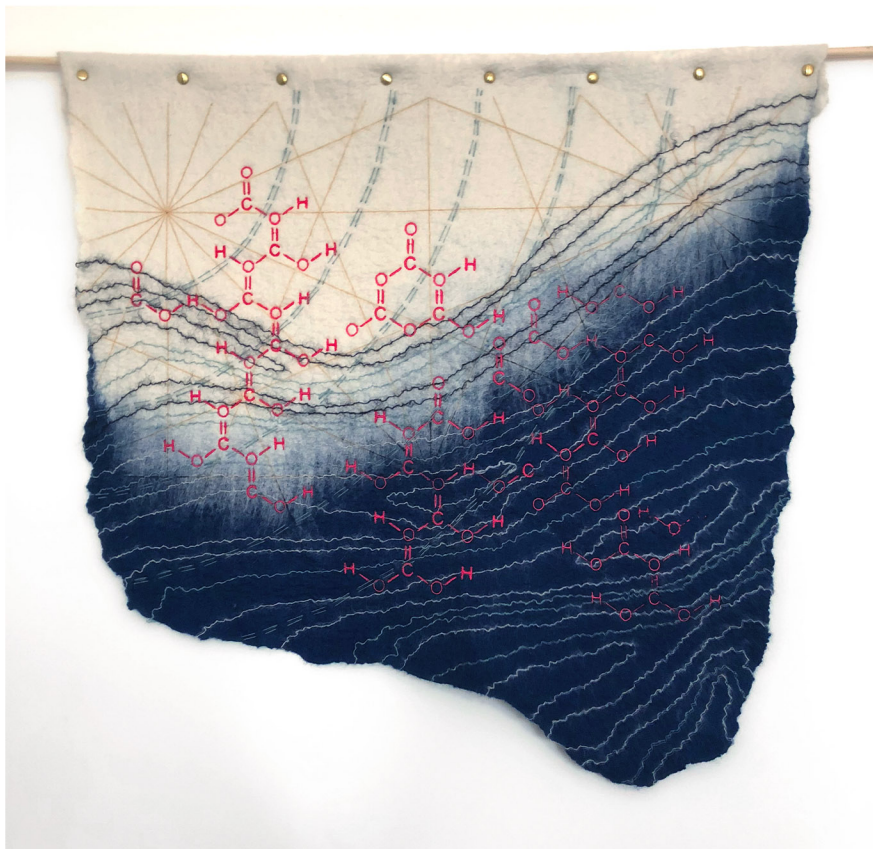
Ali Hval

The New Ball and Chain

Ceramic, fabric, rhinestones,
eyeshadow, acrylic, pompoms
20" x 32" x 9"

Laurel Izard
Clowns and Soldiers
Cotton fabric
32" x 42.5" x 0"





Ruth Jeyaveeran

Seas, Seize, Cease

Laser engraved wool, yarn, thread
27" x 29" x .25"

Robin Jordan
Talon 2
Various fabrics, braid,
lace, steel, copper
12" x 28.5" x 3.75"





Susan Kaplow

Broken Heart

Hand-felted fiber, stitched
yarn, re-cycled metal

9" x 18" x 4"

Deborah Kapoor
The Heartache of Memory
Fabric, thread, wool, encaustic
7" x 16" x 4"



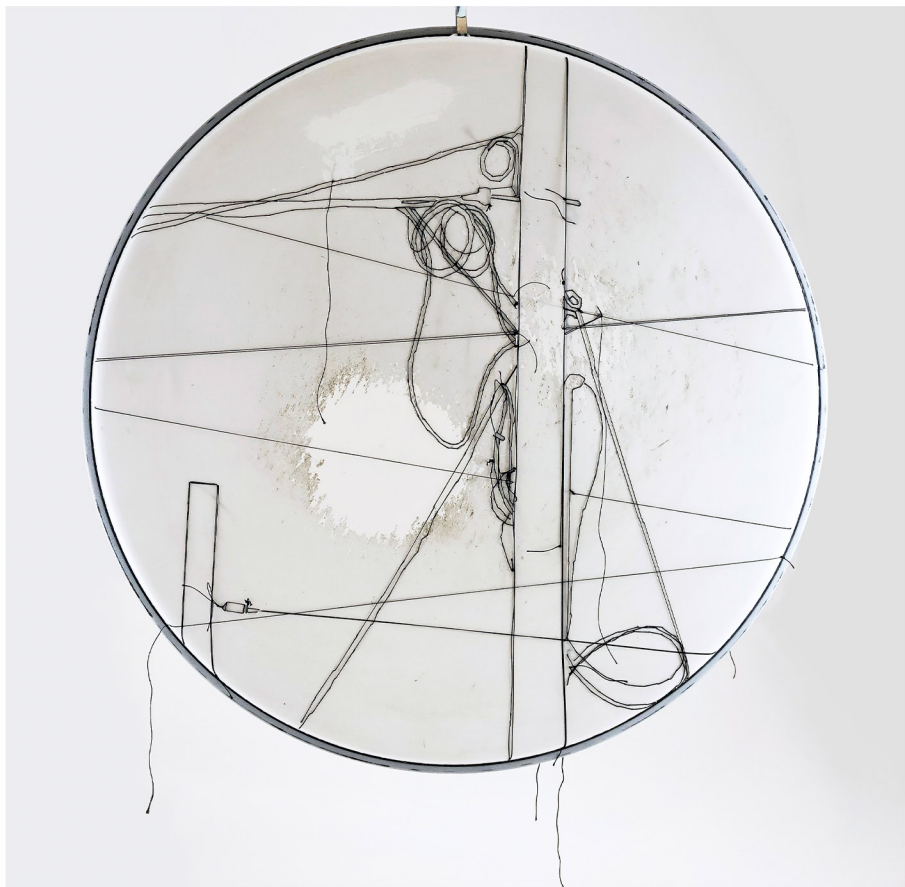


Jill Kerttula

Bus Stop Moment.

Fiber art: original photography
hand and machine stitched
34" x 24" x 1"

Natalya Khorover
Entanglements 3
Plastic, stitched
14.5" x 14.5" x .5"





Jongbum Kim

Hallucination

Hand illustration, digital
print on jersey and silk
23" x 35" x 20"



Epiphany Knedler
they dressed me as a lamb
Embroidery
10" x 10" x 1"



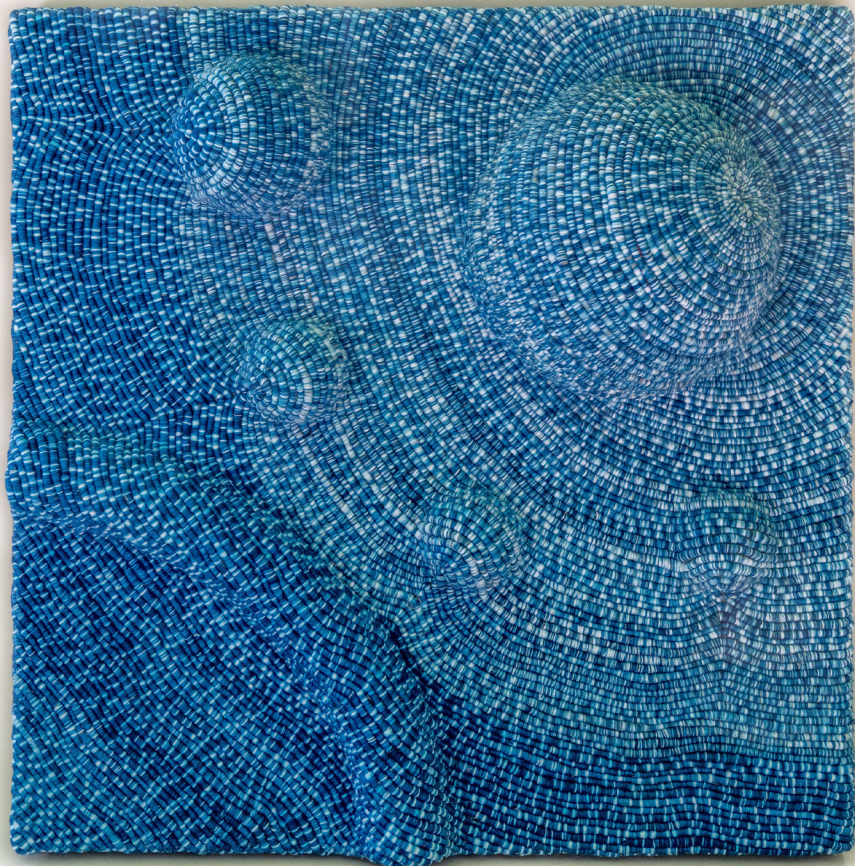
Alicja Kozłowska

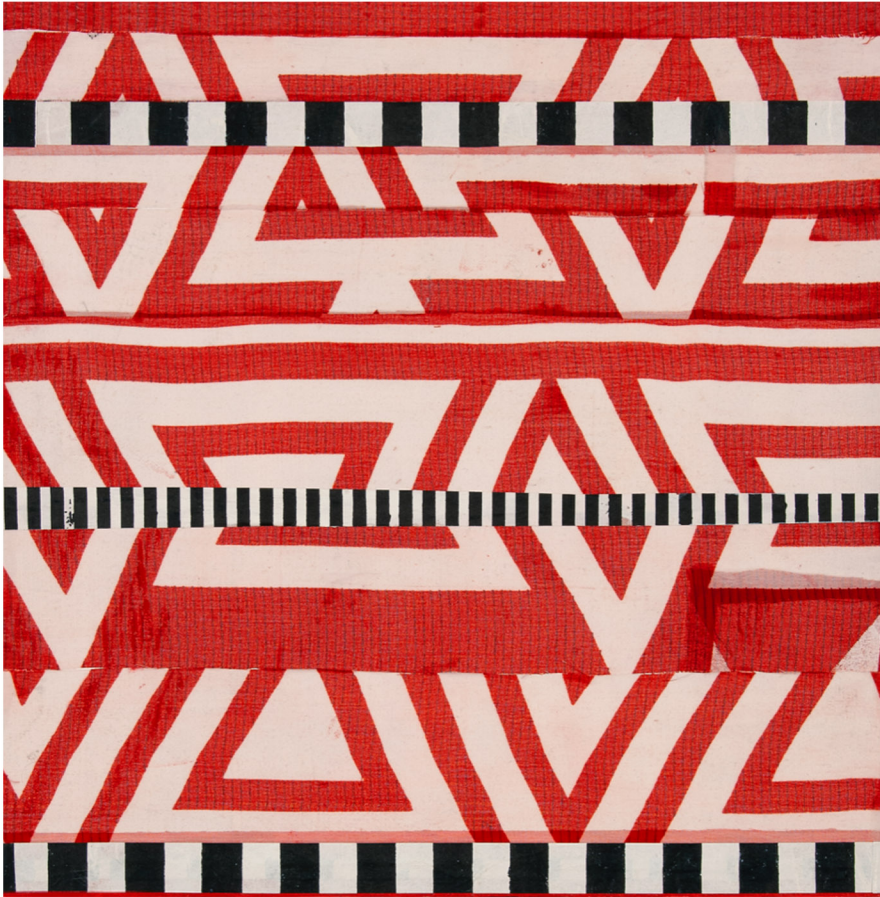
APPLE CORE

Artquilt, embroidery

2.2" x 4.3" x 2.2"

Leigh Lambert
Night Sky
Mixed media
24" x 24" x 8"





Margaret Lanzetta

An American Year

Acrylic, Japanese paper,
and sari fabric on panel
12" x 12" x 1"

Lily Martina Lee
A Shroud for Ermelinda Garza
Hand-dyed, handwoven cotton
50" x 44" x 3"





Hattie Lee

As of Yore

Yarn, monks cloth
34" x 33" x 1"

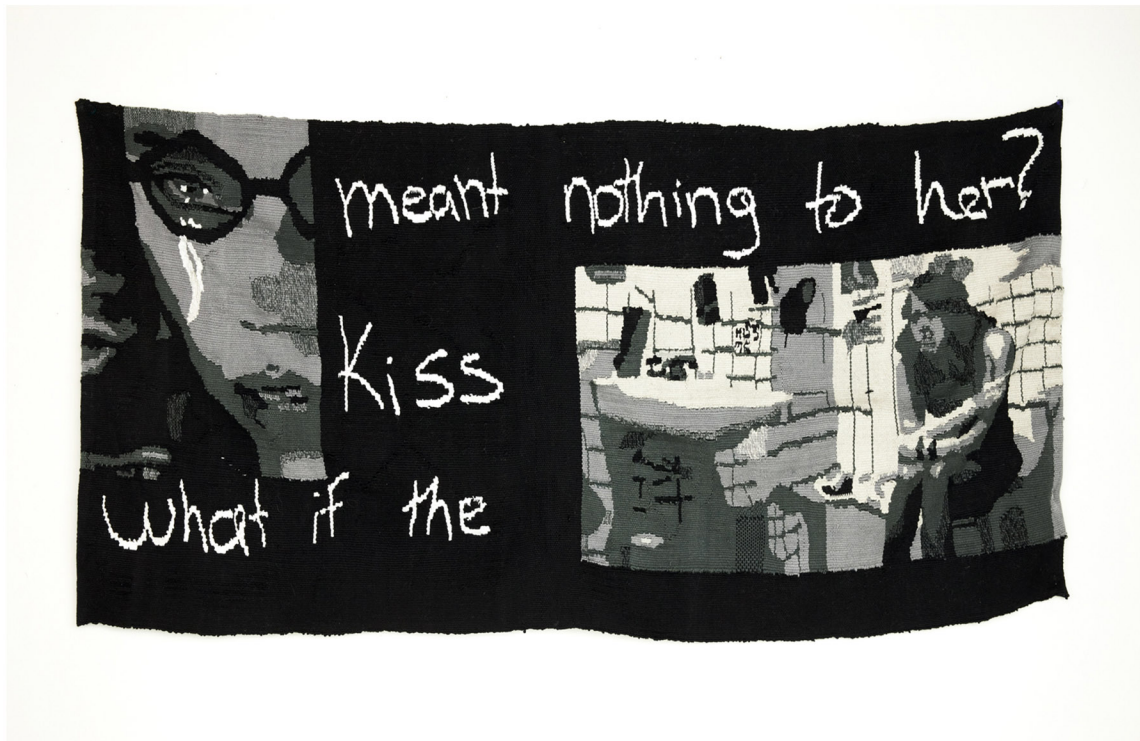
Tasha Lewis

Tidal Bather VI

Plaster cast, cotton, thread

16" x 31" x 14"





Danielle Lopez

It probably didn't

Handwoven cotton

47" x 20" x .5"

Monica Loss
The weight of the parts
Textile construction
11" x 39" x 9"





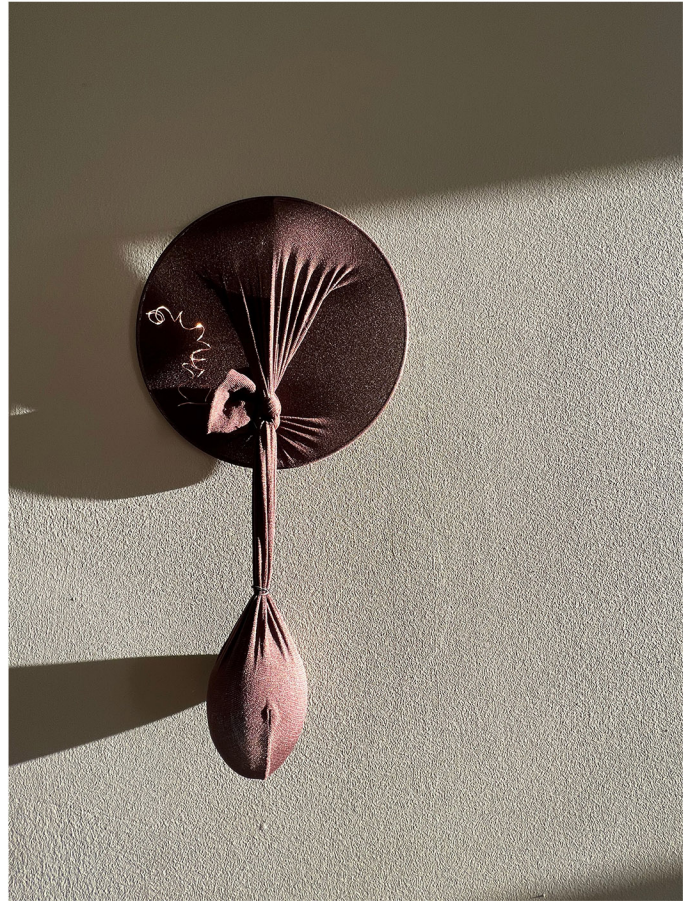
Christina Maile

Double Crossed

Leather, feathers,
shells, found materials
30"x 41" x 3"

Rose Malenfant
Ovulation

Mixed media, nylon, steel,
copper wire, glass, elastic
7.5" x 16" x 2"





Tara Marchionna

U

Hand painted cotton warp
on white maple frame
22" x 26" x 2"

Nicole Mazza
El Deseo de No Querer
(The Desire of Not Wanting)
Embroidery
48" x 70" x .5"





Jennifer McBrien

The Three Earth Graces

Freehand machine and
hand embroidery

23" x 24" x 2"

Gail Meyers
Joy

Mixed media
assemblage
23" x 23" x 13"





Calla Michaelides

Fiber Abstract No. 1

Hand dyed and natural cotton

cord, and acrylic on canvas

16" x 20" x 2"

Marianne Moore
2 Vessels
Stitching
15" x 30" x 15"





Elizabeth Morisette

Global

Sewn zippers

24" x 24" x 24"

Amanda Mulcahy

Arterial Roots

Printed fabric with
embroidery and wire
11" x 13" x 2"





Ellie Murphy

Blue Green Beard

Macramé and
non-woven fiber

13" x 25" x 5"

Johanna Norry

Murmur

Knitted wool, alpaca, baby
sound machine with
mother's heartbeat

18" x 7" x 36"





Geraldine Ondrizek
*White Work, For the Syrian
Refugee Children 2018-19*
White linen napkins and
tablecloths, white embroidery thread
20" x 6" x 12"

Carol Paik
Same River, Twice
Repurposed textiles
36" x 38" x 1"





Michelle Peterson

Tangle

Acrylic on canvas

24" x 18" x 1"

Leah Poller
Morning Joe: Part 1
"Ma Belle... Corona Hotline"
Mixed media : plastic, fabric,
beads, glue
12" x 6" x 11"

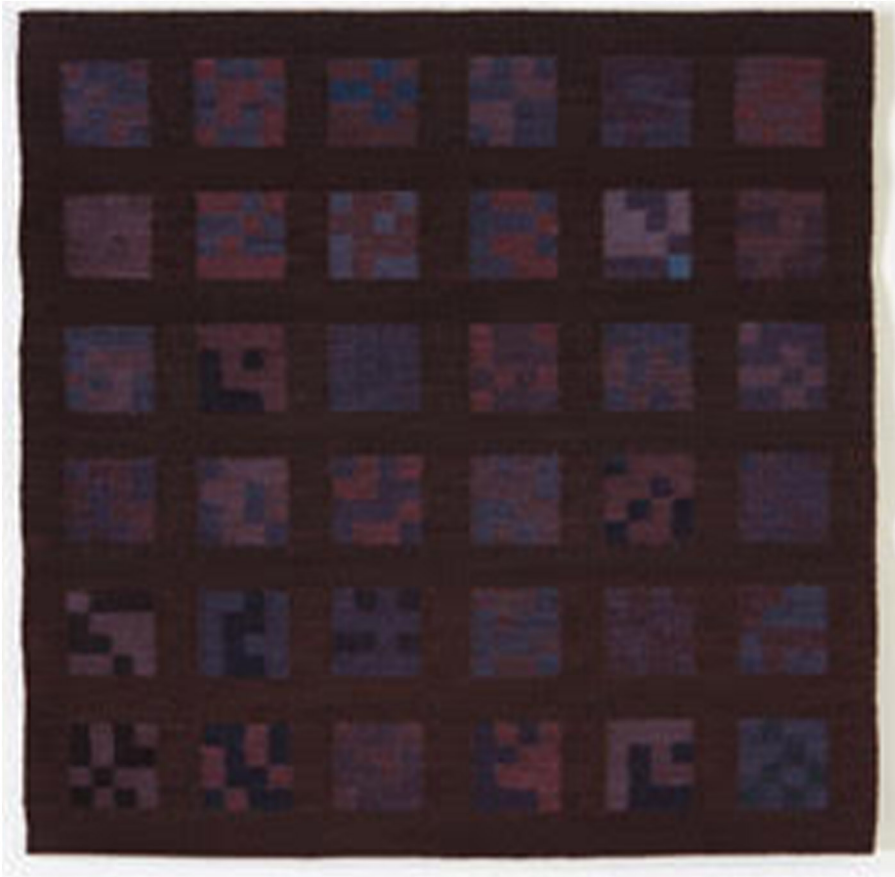




Claire Renaut
Renaut_SuddeutscheZeitung
Spun newspaper
38" x 22" x 5"



Leisa Rich
Disco Metastasis
Fiber/mixed
13" x 20" x 14"



Michael Rohde

Whispers: Meditative

Handwoven tapestry:

wool, natural dyes

38" x 38" x 0.5"

Susan Ruptash

Unspun

Inshu mitsumata 001

washi with kakishibu

30" x 23" x 1"





Alison Safford
Mouth Fountain
Felted wool, glass beads
3" x 14" x 5"

Alison Safford
Slot

Needle felted wool,
glass beads
5" x 2" x 5"





Matthew Sairio

Untitled

Various fabric and
thread on canvas

13" x 13" x 1.5"

Theda Sandiford

Blue Ribbon Sunset

in St. Croix

Mixed fibers

10" x 40" x 8"





Heather Schulte
The Impetus of US (detail 2)
Cotton embroidery thread
22" x 32" x 2"

Linda Sok
My Mother in the park
Cotton, ink
10" x 18" x 1"





Priscilla Stadler

Skin Series [Care subseries] 9

Embroidery on bark

13" x 17" x 1.75"

Elizabeth Starcevic
*November 9, 2016 The Day
After and Now What?*
Wool, cotton, synthetic
thread and plastic
35" x 35" x 1"





Nalani Stolz

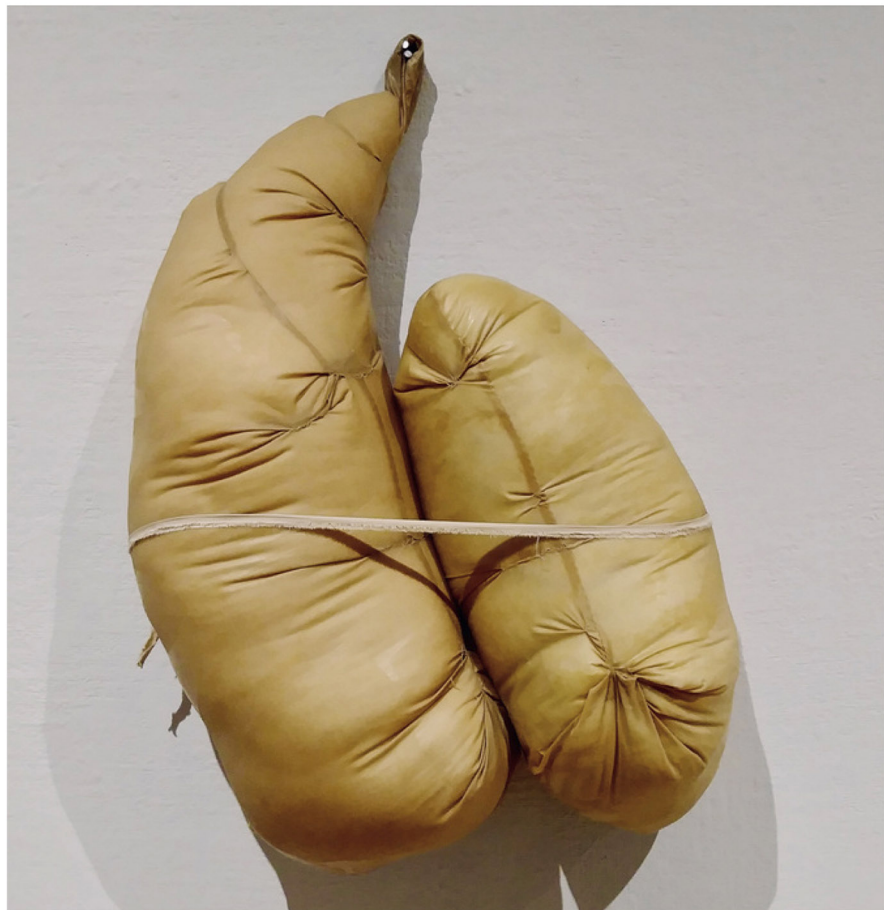
Bread Bodies

Bread, muslin,
thread, ceramic

37" x 30" x 30"

Nalani Stolz
Held

Muslin, wax, stuffing
26" x 34" x 14"





B. Avery Syrig

Downward Pull

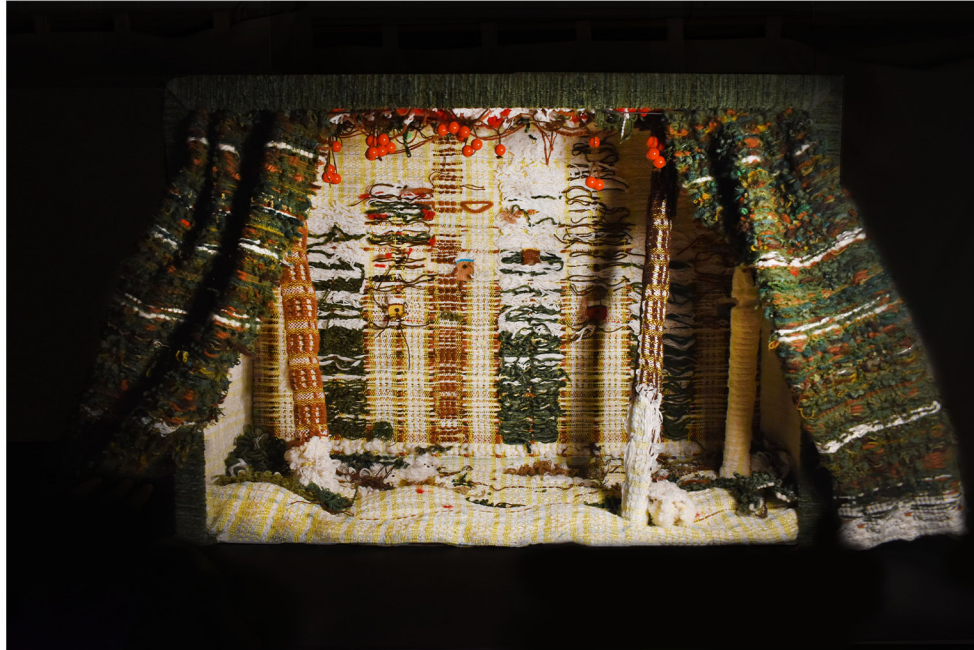
Found wood, handwoven
cotton fabric, fiber, leather,
reconstituted wood frame
12" x 33" x 3"



Rebecca Talbot

Older Muscles Can Become Stiff

Ceramic, plastic, quilted
fabric, leather
8" x 10" x 8"



Sara Tanikawa
Winter Wonderland Theater Box
Woven fabric and beads on box
30" x 21" x 11"



Sara Torgison

Snare Series: Hungry Ghost

Ceramic and fiber

24" x 40" x 16"



Sara Torgison
Leavings of Lullabies
Ceramic and fiber
18" x 12" x 14"



Adrienne Trego

Sagittal Skull

Cotton thread

on linen

10" x 10" x 1"



Theo Trotter

Cocoon II

Textiles, fiberfill, lace, bandage,
nail polish, pins, beads

5" x 6" x 5"

Nobuko Tsuruta
Still, Can
I know my wings are rotting away
but I can still fly
and when the day comes when I can't fly
I will still be a bird
A bird

Weaving : synthetic fiber,
cotton, wool , linen & feathers
29" x 32" x 2"





Rita Valley

For Greta

Cotton, pleather, wicked cool
iridescent plastic fringe
32" x 40" x 1"

Margaret Vega
Color Me Flesh, Quipu Knots
Clay, hand dyed string on linen
8" x 8" x 1.5"





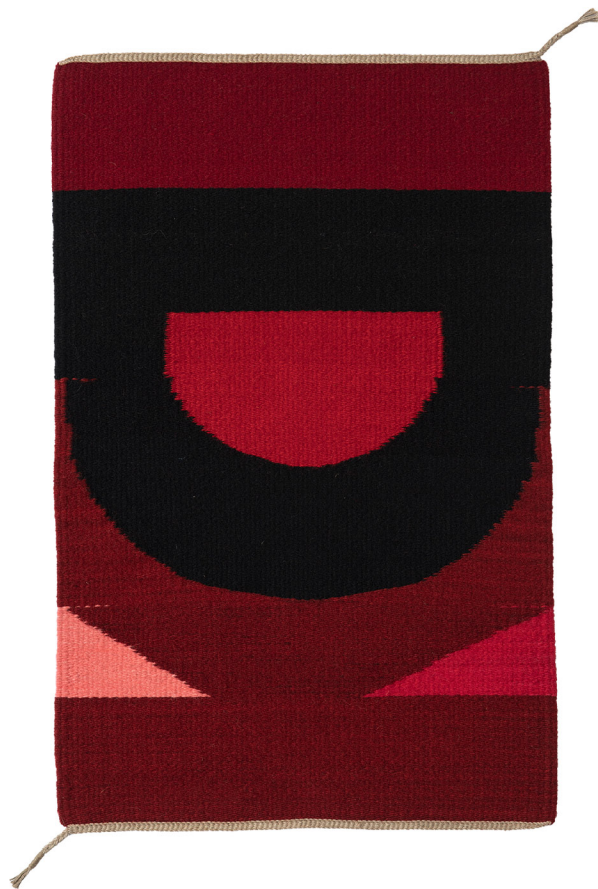
Ann Vollum

Primeval

Eco/rust dyed fiber,
mixed media

26" x 39" x 7"

Regina Vorgang
IDK Rug
Fiber
24" x 37" x 0"





Kristen Walsh

Summer Breeze

Wet and needle felting

9" x 12" x 1"

Magali Wilensky

Interconnections

Mixed fabric over
wood panel

36" x 46.5" x 3.5"





Deborah Winiarski

Fermata

Fabric, pigments, acrylic

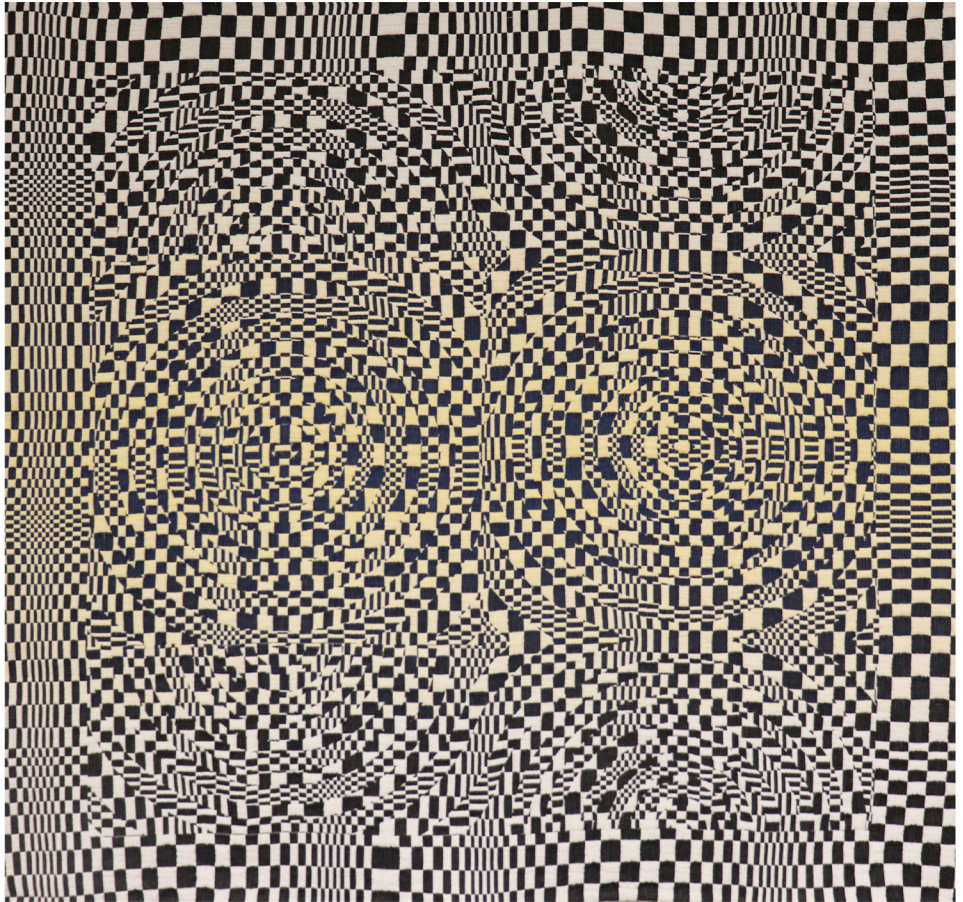
29" x 47" x 8"

Janie Woodbridge

Optical Circles

Jacquard woven cotton
and merino wool

48" x 46" x .25"





Stefanie Zito

Percipere

Natural dye on yarn, polyfill, wire
14" x 11" x 7"

Stefanie Zito

line/age

Natural dye on yarn,
wood, wire, polyfil
17" x 40" x 5"





About the Juror

Patricia Miranda, juror and curator of the exhibition, is an artist, curator, educator, and founder of the artist-run organizations The Crit Lab and MAPSpace.

She has been awarded residencies at Constance Saltonstall Foundation, I-Park, Weir Farm, VermontStudio Center, and Julio Valdez Printmaking Studio; and grants from Northern Manhattan Arts Alliance, two artist grants from ArtsWestchester/NYSCA, an Anonymous Was a Woman Covid19 grant, and was part of a year-long NEA grant working with homeless youth. Her work has been exhibited at Jane Street Art Center (Saugerties, NY) Garrison Art Center (Garrison, NY), ODETTA Gallery (NYC), Williamsburg Art+Historical Center (Brooklyn), the Newport Museum of Art (Newport, RI), the 3S Art Center, (Portsmouth NH),

and group exhibitions at the Peg Center for Art and Activism (Newburyport, MA) and Lyman Allyn Art Museum (New London, CT).

www.patriciamiranda.com
www.thecritlab.com



Atlantic Gallery, committed to supporting creative autonomy and excellence, is an artist-run gallery representing a select group of artists who cooperatively own and manage it. The gallery features the work of artist members, as well as the work of other artists, in solo, group and invitational exhibitions. Its innovative programming creates a forum where both participating artists and the public provide mutual support and inspiration. Founded by painters and printmakers in 1974, Atlantic Gallery migrated from Brooklyn to SoHo in 1979 and to Manhattan's Chelsea gallery district in 2007, having added photographers and sculptors to its roster of artists. In 2012, the Gallery moved to its current location in the historic Landmark Arts Building, home to many art galleries, and half a block from the High Line.

